

Graphic

VOL. XXIX Los Angeles, Cal., August 29, 1908. No. 13

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A Church in Politics

(From Harper's Weekly.)

The most intelligent summary of the causes of the prohibition movement in the South that we have happened to see is that by Mr. Garrott Brown (in the July "Century Magazine"), who attributes it chiefly to the influence of the Methodist and Baptist ministers with the voters who, during the last twenty years, have come to exercise for the first time the political power which their votes command. Mr. Brown finds these preachers to be good men, exceedingly zealous and active in their labors, but very imperfectly educated. The drinking in the South he finds to have been very bad in kind and hurtful in effect. He thinks the war against it warranted and useful, though the methods by which the war has been conducted have been very intemperate, and the immediate results are too extreme to last. Prohibition seems to win in the South not so much because the majority of the voters want it, as because the workers for it are so strong, and work so hard and so effectively that no political party dares refuse them any measure that they demand. The Methodists have been particularly active, not merely as voters, but as religionists.

The Methodist Church seems not to scruple to organize definitely, and use any power it can muster, in behalf of what it considers

moral legislation. It is credited with three million communicants, and has created the Temperance Society of the Methodist Episcopal Church, managed by a bishop and fifteen members, with authority from the General Conference to represent the denomination in all temperance matters. Just now we learn from a Baltimore dispatch that the society has begun an active crusade for the election of a Speaker who will allow Congress to vote on the interstate liquor-shipment bill. This shipment bill, which has been pending in Congress for several years, provides that liquor shipped from one State to another shall immediately upon crossing the boundary become subject to the laws of the State into which it is consigned. An official address issued by the Methodist Temperance Society declares that the Speaker of the House controls its procedure and won't let this bill come to a vote, on the ground that it is unconstitutional. What the Methodists distinctly propose is to oppose as an organization the nomination and election of members of Congress who oppose this bill, or who favor for Speaker any candidate who opposes it. The Methodists have never been bashful about engaging in politics, but this putting of their whole Church behind a narrow piece of legislation is some-

what farther than they have been used to go. In proportion as their exertions are stirring and effectual, they may expect to incur organized and earnest opposition. As a moral and religious influence the Methodist Church is of immense value to the country, but the direct use of its organization to procure political results is charged with the potentiality of great mischiefs, not the least of which is sure to be the damage to the church concerned by stimulation of outside prejudice against it, and by the internal divisions which must inevitably follow the diversion of the energies of its preachers and workers from religion to politics.

No Church in this country can afford to go openly into partisan politics as a Church. We find in the "Sun" a dispatch, dated August 4, from Lincoln, Nebraska, which reports an organized effort by the Methodists in Nebraska in favor of Bryan, suggests that the movement is national, and speaks of the great activity shown during the session of the Epworth League Convention of the Chautauqua Assembly by Methodist ministers in opposition to Mr. Taft on the ground that he is a Unitarian. Inasmuch as the bulk of the Methodist voters in the country wear no rings in their noses, and will doubtless vote as citizens and not as

(Continued on Page 4)

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November's "Absent-Minded Beggar."

He bragged about his loyalty to party and to cause,
He made his neighbors tired with his tongue;
He held himself responsible for right and proper laws,
And praises of his candidate he sung.
He told us that the safety of the nation was at stake,
There were mighty issues hanging on a vote;
He urged us on election day to be alert, awake—
And columns to the newspapers he wrote.

He ranted of the ballot as the sceptre of mankind
With which to guide the destinies of state;
Our duty as true citizens he faithfully defined,
And warned us we were keepers of our fate.
In fact, he talked so freely that he hadn't time to think

(A consequence considered worthy note):
He quite forgot to register, and through this missing link
Our man of many missions lost his vote.

Chivalry and Murder.

That it would be possible to apologize for cold-blooded murder on any pretense whatever is sufficiently shocking. When the apology is based on alleged considerations of "honor," there is transparently a monstrous confusion. If such confusion of mind is prevalent, it can only be traced to some insidious poison which has destroyed clear thinking and corrupted the standards of manhood. The seeds of sickly sentimentality so industriously scattered by a vulgar and sensational press within the last generation must be bearing a horrible harvest when public interest can be riveted upon such a subject as the Hains-Annis murder, and popular sympathy is invited to the murderer.

Surely it is an amazing reflection that a civilization which by its abolition of the duel has contemptuously barred the "field of honor" should be inclined to sanction an "unwritten law" which justifies a wronged husband in committing blunt and cold-blooded murder.

In the days of the duel, when "honor" could not be satisfied without bloodshed, the wronged husband at least gave the paramour an even chance for his life; but—of much more importance—the fundamental principle of chivalry dictated that the woman should not be dragged into the mire. The wife's infidelity was not the ostensible cause of the encounter; some other quarrel was picked, and every decent precaution was

taken to shield the woman from public scandal.

But twentieth century "honor" and vengeance are of a totally different type. According to modern standards the injured husband can seek satisfaction only in the divorce court, or by murder. In either event the woman is plunged into publicity. The wife is the husband's last consideration. Public scandal is courted instead of averted. Instead of doing everything to shield the woman who bears his name, and perhaps has borne him children, the twentieth century gallant proceeds to parade her infamy. For it is upon the personality of the woman in the case that the limelight of yellow journalism is flooded; it is she who is the fountain of "human interest" at all the detestably vulgar angles which the newspaper scavengers can invent; it is she who must fill columns in text and picture, it is she who "sells papers."

To avenge the crime of adultery by the crime of murder is sheer savagery. Even the beasts of the field have a better code. To seek vengeance by murdering the paramour and crucifying the faithless wife in the public prints is the lowest depth of human degradation. And yet with such degradation is coupled the idea of "defense of honor." It is to such depths that the apologists for "the unwritten law" are dragging public opinion, and it is to foment such a preposterous heresy that the yellow journals make a martyr out of a Thaw or a Hains.

The Judiciary and Politics.

There is much discussion over the unwillingness of the Republican County Convention to listen to the recommendations of the Bar Association concerning the judiciary nominations. Many thoughtful citizens realize the evil and the menace of a judiciary that owes its position to "political" influences or control. The fact that the Superior bench of this county has been of high character does not mitigate the fundamental evil. We can only congratulate ourselves that as a rule such wisdom has prevailed in local party conventions that only lawyers of recognized ability and unquestioned integrity have been selected for the judiciary. Yet no one should have forgotten the fact that at

the last Republican State Convention which had to select candidates for the Court of Appeals a most able and upright judge was "turned down" for the sole reason that he had neglected to "do politics," and was unable to deliver his delegation to the controlling interests.

It must be transparent that there can be no more authoritative opinion as to the fitness of men to serve as judges than that of the whole body of lawyers who must seek justice and serve their clients according to their rulings and decisions. The lawyers themselves are surely the best, indeed the only, authorities worth considering as to the qualifications in learning and judicial temperament of their colleagues. What does the politician know or care of a lawyer's legal ability or judicial temperament? The politician's sole consideration is whether the prospective candidate has rendered the party good and faithful service, and if his personality will add strength to the party ticket.

That even in Los Angeles county, where there is no cause for complaint concerning the character of the judiciary, the danger of political interference exists, was demonstrated at last week's convention when a judge whose qualifications are unexceptionable and whose record is the highest, nearly lost renomination, and for no better excuse than that officers of his court had been somewhat actively identified with the Lincoln-Roosevelt League.

A party county convention cannot pretend to be qualified to estimate a lawyer's fitness for the bench. The candid politician will make no such pretense. But that the politicians are jealous of all their prerogatives and have no intention of relinquishing them was demonstrated by the disinclination of last week's Republican convention even to listen to the recommendations of the Bar Association.

Non-Partisan Board.

For some years now the good sense of the citizens of Los Angeles has been demonstrated by their insistence on a non-partisan Board of Education. The shame and danger of the education of children being at the mercy of politicians have been fully realized. It will be recalled that the politicians of Los Angeles did not swallow the idea of

a non-partisan school board without grimaces and a struggle. But before an intelligent public opinion, when comprehensively expressed and properly directed, the professional politicians are but as dust before the wind. The same public intelligence will ultimately insist on a non-partisan judiciary.

Overshadowing.

Mr. Bryan's pretentious slogan, "Shall the People Rule?" was bound to explode of its own vanity. The prompt answers of the Republican standard-bearers were as obvious as they were conclusive. Mr. Sherman replied, as the "Graphic" replied, that Mr. Bryan's overshadowing issue was no issue

at all. "Shall the people rule? Surely, the people shall rule; surely they have ruled; surely they do rule. Shame on the candidate who insults the American people by the suggestion or declaration that a majority of its electorate is venal!" A day or two later Mr. Taft said, "The people have ruled through the Republican party," and "we may well submit to the country whether Roosevelt's administration has not expressed the will of the people."

That is the real issue of this campaign—the approval of the Roosevelt administration. But it is the issue for which Mr. Bryan would prefer to find any convenient substitute. Mr. Bryan himself has so frequently approved the Roosevelt policies—even to the

extent of hinting that Mr. Roosevelt had stolen the Bryan thunder—that the real issue leaves him in an awkward predicament.

A Church in Politics.

(CONTINUED FROM PAGE 2)

will doubtless vote as citizens and not as Methodists, such reports as this from Lincoln should not be taken too seriously. Nevertheless, it is not serviceable to the Methodist Church that such reports should be in circulation. If Bryan is running on the Methodist ticket, the sooner we know it the better. And if not, it is better for the Methodist Church and more just to it that that should be known.

Must Sing in Grand Opera.

There is an American girl in Paris wondering what she is going to do during the coming season in the way of carrying on a career that began with some show of success several years ago. She was a very popular vaudeville singer before the desire to appear in grand opera was made to seem a possibility by the praise of a singer who heard her on a transatlantic steamer, and told her that anything in the operatic world was hers.

Celebrities have a habit of disseminating such encouraging advice. It costs them nothing, and is much easier than sincere criticism. If they tell you that your voice is wonderful, and so is your talent, then they do not have to answer any questions. If, on the other hand, they are sincere, there are a great many things they have to explain in detail. So they usually let it go at fulsome praise.

This girl is a victim of that kind of flattery. She was doing very well in vaudeville, and she had every promise of advancing in the line she had selected. There were times when she had earned as much as \$500 a week, but she dropped it to go to Europe and study.

A benevolent person put up the money, and the family struggled along on that until the time for the debut came. She appeared at the Paris Grand Opera as Juliet, and was highly praised, as everybody is at that institution. A debutant who may be said to have failed at the Paris Opera has yet to be heard of.

To get an appearance there it is merely necessary to have sufficient influence, which is often acquired by taking lessons from a certain teacher, or studying diction from a certain professor. Sometimes a pretty face is enough.

At all events this girl made her debut at the Opera and did well enough to keep on singing there for a while. Of course there

was no money in it—there never is. Nor was there any more when she went to the Opera Comique. Owing to her lack of stage knowledge, she did not make herself as valuable to the company as she might have. All this time her eyes were fixed on America, and all these years there had been none of the \$500 a week salary.

After a while things did go her way, and the American girl, after singing in concert in her own country, found herself engaged at the opera house for a term of years. There were reasons why she could not be put into as many performances as she hoped. That was unfortunate. Practice was the thing she most needed, and the Metropolitan is the poorest place in the world to acquire that.

After a few seasons her career at the Metropolitan ended, a concert tour landed her in deep financial waters, and she is just now wondering what use is to be made of her talent. Perhaps the best thing that offers is starring in comic opera, or maybe a return to vaudeville. And think of all the years during which everything was going out and nothing coming in.

Naturally it would have been better for such a singer of minor talent to have remained where her unique qualities made her attractive. Yet her career in grand opera began favorably as compared with the experiences of other American women similarly situated, for the singer happened to appear in a role that was suited to her, and in which she had been well coached. In nothing that came afterward did she ever duplicate that little success.

Then there's another American woman over in an Italian town considerably troubled as to what she may do during the coming season. She knew far greater triumphs than the first woman, for there was never a singer so popular in comic opera as she. It was a poor week in her best days when the

receipts amounted to less than \$12,000, and she got her share of the profits as well as a large salary, and the honor of being the star of the company.

During these times she was always thinking of what she would like to do, and she had hitched her chariot to a star. In particular she made of one grand opera star a model, and without knowing this woman wrote her letters expressive of the most fervent admiration.

When she had accumulated enough money—for as fast as it came most of it went just as quickly—this woman decided to let nothing prevent her from carrying out her ambitions. She went to Italy, and for five years has been a prima donna—five years of constant struggle to make a place, five years of constant humiliating disappointments, and five years without recognition.

The years are passing, and with them the opportunities to win the golden compensation for disappointed hopes. Friends advised her that there was no chance for failure, and it cannot be said that she has failed. But the measure of success she has won has been far less than she had hoped. There were years after she had begun to sing in grand opera when managers would have been glad to get her back in her old field and pay more than she had ever demanded. It is not probable that any such chance exists for her at present.

Doubtless these two women would say that Americans have no chance in their own country. Yet quite the opposite is true. The American singer has a better chance of success nowadays than any of her foreign sisters, provided her talents entitle her to stand in the same class. Success to both of these women meant, at it does to every American girl who begins in Europe, the chance to sing at the Metropolitan Opera House or the Manhattan. Both had that

goal in view during the years of sacrifice and struggle that they spent in Europe.

One other noteworthy feature in the case of these women is the fact that they had light soprano voices. They had to sing a small repertoire that is rapidly growing smaller. They were expected to vivify old operas that are kept alive today by the voice and art of three or four famous women. If they had been dramatic sopranos, with fresh voices and some beauty, they might have known several years of great success.

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FLORENCE OAKLEY, AT THE AUDITORIUM

By the Way

Harriman P. O.

A few weeks ago I told a story about the awful predicament of Tom Hughes, of The Palms, who is interested in a real estate tract now called Harriman Hills, or Harriman Heights, or something like that. The political friends of Tom Hughes have given him a deal of chaffing about being associated with the name of Harriman in that fashion. And now something worse is to befall Tom Hughes. I understand that a postoffice is to be established on that tract, which is down The Palms way, and that the office is to bear the name of Harriman. Horrors!

Anthony Schwamm.

It is tacitly recognized by local Democrats that the only chance they have of electing any part of their county ticket is the hope of winning the second supervisorial district. The Republican nominee is R. W. Pridham, who was chosen after the hottest sort of a fight in the convention. He belongs to the Lincoln-Roosevelt wing of the party and it is idle to think that the first and the eighth

wards of Los Angeles will rally to his support. The Democratic nominee is Anthony Schwamm, a man of good principles, good business training and of tested honesty. Mr. Schwamm has been through the test of holding public office. He has made good as fire commissioner and is thoroughly conversant with the requirements of the second district. I expect to see the best fought political campaign of the year in this district and although the district is normally republican, there is every chance for Mr. Schwamm to land.

The Hotel Majestic, corner of Sutter and Gough streets, is the best place to stay in San Francisco. First-class service for first-class people. Gustav Mann, formerly of Los Angeles, Manager.

"Harmony."

Whoever is directing the editorial policy of the "Times" must be thinking with his feet or a still less sensitive portion of his anatomy. The "Times" is making impassioned appeals for "harmony" but it must be "harmony" of the "Times" brand, and its calls to the faithful of the Lincoln-Roosevelt wing are sandwiched between savage attacks on the "L-R's." Smart business,

isn't it, to ask a defeated enemy to be harmonious, and at the same time be jumping on his prostrate form. That is about as much sense as the "Times" usually shows in handling politics.

Re-Organization.

I am told that the efforts of the Lincoln-

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Roosevelters will be directed primarily from this time to re-organization. To this end there will be a clearance. Myer Lissner is no more, politically speaking. His future depended upon winning this fight. He asked no advice and took none and did about as he pleased in making the contest against the "Machine." Had he won, he would have been quite a sizeable man among state politicians. Now there are none so poor as to do his reverence. I am told, too, that E. T. Earl is to be unloaded and cast on the scrap heap. Mr. Earl, of course, was unable to give his personal attention to matters, but his paper was obtrusively offensive in the campaign, and led thousands of people to think that E. T. was among the elect should the Lincoln-Roosevelters succeed in capturing the State. The vision of E. T. Earl among the politically elect was an apparition to scare a dead man out of his grave. Mr. Earl will be told to keep his fingers out of the re-organized pie. He can be a follower but not a leader.

Newspaper "Champions."

I have never had much of an opinion of the value of the "Times" and the "Express" as newspaper "champions." The "Times" is a fearful load for any faction or party to carry. Time and again during this primary campaign I heard influential men say: "I wish to heaven we could get the 'Times' to shut its mouth. It is doing us endless harm." "Well," I would say, just to see what the reply would be, "I notice that every time the 'Times' is mentioned at one of your political gatherings, somebody breaks out into cheers." "Oh, that is true," would usually come back, "you see all of these Indians and Bashi-Bazouks have orders to cheer. They would rather boo and groan, but they don't dare just yet." The "Express" was a drawback even more potent than the "Times." The average man does not care for the assumption of superior virtue and honesty and probity and wisdom on the part of any other man. The "Express" was holier than thou for one solid year prior to the primaries. Thousands of men were laying for a chance to give Mr. Earl his lesson and he got it.

Significant.

Presumably the leading organ of the Lincoln-Roosevelt League is the San Francisco "Call." It is significant that the "Call" is devoting more space and prominence to Mr. Bryan's speeches than to Mr. Taft's. In last Saturday's issue I notice the Spreckels paper gave two columns and a half to the

Commoner's "opening gun" at Des Moines, while the Republican candidate's speech at Hot Springs, Va., was dismissed in a bare half column. This proportion was almost reversed in the San Francisco "Chronicle," a "Regular" Republican journal. Meanwhile, the "Call's" pretense that "the Organization" in California was actually intent on "knifing" Taft fails to cover its own tracks. Weeks ago, I predicted that many of the Leaguers would prove irreconcilable. Decisive defeat has embittered them more than ever against "the Organization." Unless I miss my guess, there will be some curious splits, disaffections and desertions from the Republican party in California before next November.

The New Muckrakers.

The muckrakers in politics and the muckrakers of the "predatory rich" have gone out of fashion. They glutted the public appetite and drained the public patience. But we are promised an even worse affliction. American womanhood apparently is the latest target at which sensational and thrifty writers must shoot their mud batteries. A professor in the University of Chicago, and a socialist-journalist, also of Chicago, are the pioneers in this delectable field. Professor Herrick and Mr. Patterson have begotten novels in which they vie with each other in painting American women in filthy colors. The subject, of course, is sensational, and the yellow newspapers are giving it thorough airing. They are also giving enormous advertisement to books that can do no good, and may do infinite harm. The subject is disgusting, and the conclusions of the writers are founded on totally false premises. To pretend that unchastity is common among any class of American womanhood is a foul falsehood, and an insult that should not be brooked by American manhood.

Gaffey's Defection.

John T. Gaffey and his hosts of friends must have been somewhat amused at the prominence given by newspapers throughout the State to the report of his renunciation of Bryanism and his declaring himself a Taft Republican. Mr. Gaffey's conversion is by no means recent. He has been a pronounced Roosevelt Democrat for several years, and did not even support the "safe, sound and conservative" brand of Democracy personified by Judge Alton B. Parker. Time was when John Gaffey was the foremost Democrat in Southern California, and zealously and ably led the battalions bent on sending George S. Patton to Congress. But since those torrid and picturesque fights the wings of the Stormy Petrel of the San Gabriel Valley have been clipped, and the Sage of San Pedro has abandoned practical politics for contemplative philosophy. Incidentally Mr. Gaffey has built up a considerable fortune.

Disappearance of the Pacifier.

Another picturesque figure is absent from the councils of the latter day Democracy. When the battle of the county convention was raging at its height last week, John W. Mitchell, whose impassioned speeches used to ring the rafters of old Turnverein Hall, was peaceably pursuing the even tenor of his way as a lawyer and banker. Mr. Mitchell has divorced himself from the hotbed of politics gradually. Four years ago he exer-

cised his rare diplomatic talents in uniting the discordant elements of the party. It was a prodigious task, but Mr. Mitchell's powers as a pacifier proved irresistible. Peace, however, could not reign for long. The local Democracy would cease to exist if it could not revel in fierce internal fights. And so Mr. Mitchell has gracefully abandoned the peace-making role. He, too, is finally "out of politics," and finds infinitely more peace and happiness in cultivating and embellishing his beautiful home in the Cahuenga Valley.

Police Commissioner Tufts.

Mayor Harper has never made a better appointment than that of Edward B. Tufts as police commissioner, and the city is to be congratulated on Mr. Tufts's acceptance of what promises to be an exceedingly onerous and disagreeable position. But "Uncle Edward's" shoulders are broad, and no amount of hostile criticism or abuse will swerve him from what he believes to be his path of duty. Mr. Tufts will bring to the deliberations of the Police Commission just that broad experience and ripe wisdom essential to deal with such a problem as the regulation of "the social evil." It is a problem that is only "solved" in the dreams of blissfully ignorant and absurdly impractical people, but it can be dealt with wisely and practically. In the meanwhile its constant agitation in the public prints propagates instead of diminishes the evil.

Union League.

I am told that all arrangements have been made for the construction of the new nine-story building which is to be erected at Second and Hill streets for the Union League. The lot and the building when it is completed will represent an investment of approximately \$500,000, half of which will be in the building. That the Union League is able to embark upon such an enterprise speaks volumes for the management of the club and for its future.

Membership.

At the present time the membership of the club is limited to 400, but the proposition now is to increase this to 1,000. In admitting these new members especial care will be exercised to admit only men of the best type. The management of the club will remain where it now is, there being an overwhelming sentiment in the club that the affairs of the institution are being looked after by the proper men.

Unique Record.

After all is said and done the Union League has a remarkable record. It is the only Republican club which has managed to keep alive between seasons, as it were. Whether a campaign is on or not makes no difference to this organization. It goes along, pays its bills, improves its property and is the rallying point for the ultra independent in thought. Its lunches are one of the down town institutions, the club being the only one that is strictly a "downtown" club, all others having moved well to the south. With an increased membership and as handsome a clubhouse as any one could desire, the Union League will be one of the permanent features of the city's social and political life.

NOTICE FOR PUBLICATION,

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at Los Angeles, Cal.

August 3, 1908.

Notice is hereby given that Edward W. Lewis, of 420 W. 4th St., Los Angeles, Cal., who, on Aug. 3, 1908, made Timber or Stone entry, No. 0732, for W. 1/4 of N.E. 1/4 and S.E. 1/4 of N.E. 1/4, and N.E. 1/4 of N.W. 1/4, Section 18, Township 1 S., Range 19 W., S.B.M., has filed notice of intention to make final proof to establish claim to the land above described, before the U. S. Land Office at Los Angeles, Cal., on the 23rd day of October, 1908.

Claimant names as witnesses, Marion Decker, of Santa Monica, Cal.; M. G. Keleh, of 420 W. 4th St., Los Angeles, Cal.; O. H. Kappler of Santa Monica, Cal.; Perry Cottle of Sherman, Cal.

FRANK C. PRESCOTT, Register.

Aug 22-94; date of first publication Aug 22, '08.

The Union League Club's dinner on Thursday evening was attended by hundreds of Republicans. All shades of the faith were there in force. The dinner was a harmony affair. Senator R. N. Bulla was president, and among the guests was Senator Frank P. Flint. The League undertook a worthy enterprise in giving this dinner.

"It Is a Girl."

The cigars are on Horace Cline of the Los Angeles Gas & Electric Company this week. And the cigars are being distributed with a lavish hand, with these words: "It is a girl." That tells the whole story.

Daphne Pollard.

Nearly everybody remembers petite Daphne Pollard, who came pretty near to being the "whole show" at the Los Angeles theater some months ago. Miss Pollard now has a New York engagement, having been signed by the Shuberts to take Anna Held's role in "The Great White Way." For the present she will stay in New York, but the Shuberts are having a play written especially for her, her personality and attainments being such as to require something as individual as she is. Mr. and Mrs. M. S. Gregory, her brother-in-law and sister, are naturally elated over the reports that have come from the East. I predict that when she has the

opportunity of facing the footlights in New York she will become the talk of the big city. A woman with her personality and individuality does not arrive in New York every season.

Bankers.

Phil Stanton has gone north to attend the conference between the joint legislative committee to revise the banking laws and the committee from the California Bankers' Association. This conference will last for more than a week and at its conclusion some sort of a workable banking law will have been agreed upon. I understand that the program is to start with those features upon which there is no disagreement and incorporate them in the agreement, and then, finally to take up the subjects which are open to discussion and to settle any differences that may appear. By following this policy the legislative and the banking committees will finally formulate a law which will meet with the approval and get the support of all concerned and which will not be opposed with any great determination at Sacramento next winter.

Yellow!

The "Times" seeks to outdo the San Francisco "Examiner" as a yellow paper. The local "Examiner" never publishes anything as thoroughly saffron as the "Times" account of the fight between Ferdinand Pinney Earle and his wife, No. 2, who figured some time since as the "affinity" who had caused the separation of Earle and wife No. 1. Of all the disgusting things to read about, the "Times's" account is the worst. There is not a ray of decency in the entire story, except that part which pertains to wife No. 1. And the great moral and religious daily of this town pelts its readers with a first page story and a three-column cut of the principals in the affair. I would suggest that the "Times" invade the red light district for local pictures. Local photographs are generally of more value to a newspaper than those from far away, and such photographs would give tone to the first page of the paper, compared with the tone of two of the Earle photographs.

Hogaboom.

At his own request, Winfield Hogaboom has been transferred from the Associated Press office of San Francisco to the Associated Press office in Los Angeles. In consequence of the change, R. C. Connelly, who won distinction all over the country by his record during the San Francisco fire, goes from the local office to San Francisco. "Hogie" asked for the change that he might be at "home." For Los Angeles is his home and he is not satisfied when far away from this place. He is one of the most gifted newspaper workers ever known here. From the time that he ran the old "Curio" to the day that he sold this publication and entered the daily newspaper field with the "Herald" he made his individuality felt. After being with the "Herald" as its Sunday editor for two years or so, he went to San Pedro, where he published a daily, selling out later to Mr. Miller, the present publisher.

Call.

When Mayor Harper's Boost Club held its banquet at Levy's the other evening, the

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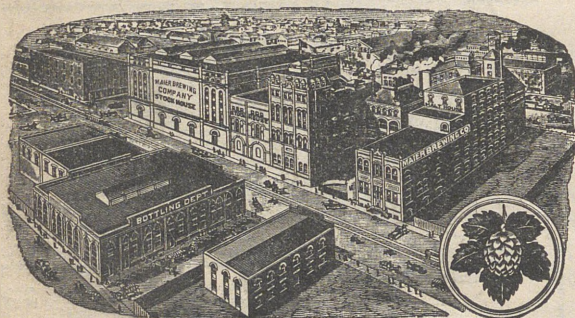
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chief speaker was Joseph H. Call, and his subject was his hobby, "Water Ways." Mr. Call made one statement that should attract attention from all shippers. Sometimes mere figures do not arrest attention, and Mr. Call discarded figures in making this statement. He said that freight could be sent across the Atlantic ocean three times for the same sum of money it costs to move it from San Pedro to Los Angeles. Talk like that will make the most indifferent shipper take notice.

Elder.

I wish the history of all real estate and building enterprises in Los Angeles could be like that of the Los Angeles Investment Company. This company was originally started through the efforts of Charles A. Elder, who was a professional musician. Now musicians are proverbially poor business men, but the proverb did not apply, and has not applied to Mr. Elder. Backed by a comparatively small amount of capital, but with unlimited energy and enthusiasm, Mr. Elder has developed the Los Angeles Investment Company to such a point that in the thirteen years that the company has been in existence it has built more than fourteen hundred business houses and homes, in and around Los Angeles. The company has recently bought the entire Western Avenue Square tract, consisting of 188 lots, and has purchased the 70-acre tract at Vermont and Florence avenues. On these two tracts it intends to erect about five hundred cottages and houses, ranging in cost from \$1500 upward. To carry into realization these deals and to provide for further development, the company has filed a certificate authorizing the increase of its capital stock to \$2,500,000, but this money will not be called in until it is needed. There is no doubt that the Los Angeles Investment Company can get this amount in a short period on account of its marvelous record as a dividend producer. The company now owns its own planing mills, buy its lumber in cargo lots, and its other material in like manner. The history of this company is a remarkable story, and remember that it was started by an energetic musician, who possesses marvelous business talent.

\$200,000 Capital.

Just as might have been expected, the Los Angeles Clearing House has partially rescinded its rule requiring \$200,000 capital

before any banking institution can clear. The exception is made in favor of savings banks doing a strictly savings business. After the first of September these banks can clear through a commercial bank, as heretofore. It is well known in banking circles that several of the savings banks have been reaching out for commercial business, and in these instances no exception will be made as to the capital required.

An Ebullition.

The recent orders to the police department to close all of the notorious houses of ill-fame and the red light district was but an ebullition. It will not last. I am told that the object sought was accomplished. I am inclined to think that Mayor Harper holds much the same opinion of the social disease that I believe to be expedient; that is to say he believes in strict regulation, in segregation and in close supervision. As a matter of fact most men who are not dominated by ideal notions advocated by religious enthusiasts are apt to think the same way. They will not say so for publication, but it is a certainty that a vote on the question would prove the truth of what I say.

Losing Men.

The Los Angeles baseball club is going through the annual pain and penalty of belonging to "Organized" baseball—baseball that is organized for the benefit of the big eastern clubs and for the despoilment of the smaller leagues throughout the country. I have several times said that the local club would lose every man who showed signs of being of big league calibre. Well the time is here. We are told by the dailies that the club is to lose Ellis, Gray, Oakes, Easterly and Hosp. They will go either by "sale" or by "draft." These men are the heart of the club, outside of Captatin Dillon. Manager Berry will have the trouble of getting and developing new men. In the past few years Los Angeles has lost nearly enough men to form a top notch big league club, all because of this foolish policy of belonging to the "National Agreement." Some day the Pacific Coast League will awake to the fate that it is all give and no receive in being a member of the baseball "trust."

Tuberculosis.

More than eight thousand people die every year in California from tuberculosis. In the United States one hundred and fifty thousand people die from the same cause. With these facts in mind the efforts that are being made by the California Association for the Study and Prevention of Tuberculosis become of value and interest. The main efforts of this organization are properly directed towards the problem of prevention, as it is thoroughly recognized by the medical fraternity that this aspect of the problem of tuberculosis is of prime importance. The Association, through its secretary, Dr. George H. Kress, who has offices in the O. T. Johnson building, is distributing literature with the purpose of educating the public as the prime necessity of preventive measures. Inasmuch as this State, and particularly the dry districts to the east of Los Angeles are the dumping ground of tuberculosis patients from the East, all that the Association has to say about this disease is of vital interest to the thinking people of the State.



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McGarry.

Honors are coming thick and fast to M. J. McGarry. He has just been elected State President of the Ancient Order of Hibernians. Mr. McGarry delivered the address at the celebration of St. Patrick's Day at San Francisco this year, so that his abilities are receiving proper recognition.

Scott.

Writing of honors and recognition to Angelinos reminds me of a clipping which I have seen, coming from one of the noted Catholic papers of the East. I quote this, as it pertains to one of the leading citizens of Los Angeles:

"Recent English exchanges contain interesting accounts of the celebration of the centenary of Ushaw College, the Alma Mater of Cardinals Wiseman and Merry del Val, of Francis Thompson, Archbishop Bourne and a host of other notable clerics and laymen. All of the reports pay a tribute of

special praise to the address delivered by an American graduate of Ushaw—a Californian, whose sterling manhood is a fitting concomitant of his intellectual ability. Says the 'Catholic News' of London: 'We would direct special attention to the speech delivered at the celebration by Mr. Joseph Scott of Los Angeles. We would ask that the young laymen among our readers ponder over that speech, and draw fresh encouragement from it. Had the centenary given the Catholic body in England nothing else than that speech, it would have given us something to be profoundly grateful for.'"

Mr. Scott, it may be added, has been abroad for about three months. He and his family are expected to return very shortly.

Wray.

John C. Wray has taken up a congenial task in organizing a movement for better protection of the California lobster, which is in reality a crawfish. What with the activity of the canners and those who fish for the Southern California markets the "lobster" has been diminishing in numbers and size. Johnny Wray can prove by facts beyond question that the lobster will become a "rare bird" unless the fishery is checked. He wants a closed season, after the coming season, until 1910. To bring this about legislative action will be necessary, and this can be obtained at the next session of the legislature.

Burdette.

The Rev. Robert J. Burdette, otherwise "Bob" Burdette, reached New York a few days ago on his way home from his European trip, and his utterances there were thought of sufficient importance to warrant the expenditure of large telegraph tolls from New York. Bob Burdette perpetrated a good one when he said that he was astonished to find so many Irish still in Ireland. He thought most of them had come to the United States. I would advise him, however, to refrain from that old story of the diary once kept by a boy. All that diary consisted of was, "Got up, washed and went to bed." Well, Mark Twain told that yarn in one of his earlier books, and it has been knocking about the country ever since. Maybe Bob Burdette first perpetrated that story, and Mark Twain stole it. I would like to have an explanation.

Mr. and Mrs. Frank Finlayson and Miss Finlayson have returned from Tahoe Tavern.

Recent arrivals of Angelinos at Hotel del Coronado include: Arthur Hoben, Fred T. Buerman, C. B. Wickham, Joseph Reynolds, Willis B. Fry and wife, Miss S. Reynolds, Catharine Morgan, W. P. Stidham, Mr. and Mrs. P. A. Thompson, W. P. Groves, D. D., Mrs. Randal, Jno. D. Pope, L. D. Loomis, H. N. Bundy, Miss Mabel Townsend, Jno. H. Jerguin and wife, A. M. Young, J. A. Ewing, R. C. Powell, W. E. Ferguson, Benj. E. Page, Paul Hirsch, J. B. Rodgers, J. B. Chapman, A. M. Wideman, H. B. Everst, P. E. Engstrom, Ralph Hoskins, Miss Alice Berdell, Mrs. Berdell Miller, Miss Campbell, Mrs. E. L. Lerchfield, W. A. Harris, J. H. W. Warren, Harrison Albright, R. M. Byron, Miss Rodger Pelton, Miss Powell, Miss Ruth Powell, L. W. Powell.

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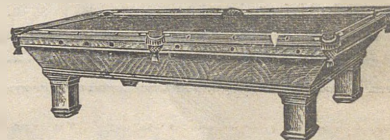
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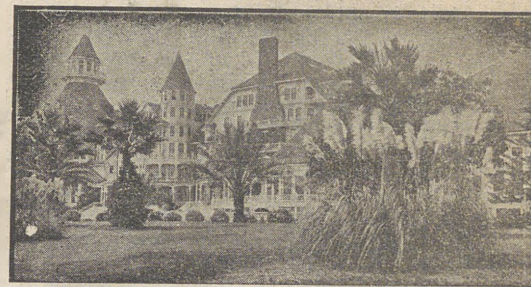
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Deborah's Diary

Mrs. Linda Bryan, who has been and is quite a society leader of the younger set of San Francisco, announces her engagement to Prentiss C. Hale of Hale Bros. Mrs. Bryan is well known to the smart set of Los Angeles, having spent several winters here. She is a very charming woman, an excellent hostess and very popular. After San Francisco's fire she distinguished herself in the work she undertook in providing for the families of the distressed and burned out firemen who had lost everything in the great conflagration. Mrs. Bryan has always been considered one of the leaders of the younger set and many pleasant times will be remembered by the young people she has chaperoned.

Mr. Hale is a member of the firm of Hale Bros. and until recently has been connected with the New York branch of the house. He is an accomplished bachelor and good looking—a man of sterling character and well liked in the business world and socially.

The announcement is quite a surprise to the friends of both parties as they only met on May 6th, when the fleet arrived at San Francisco, and it was a case of love at first sight.

They expect to be married next month and will tour the state in Mr. Hale's automobile for a wedding trip, when they will return and make San Francisco their home.

Wednesday evening Miss Lucille Chandler became the bride of Mr. Raymond Stephens, son of Judge and Mrs. Albert Stephens. The wedding took place at the home of the bride's parents, Mr. and Mrs. Jefferson Chandler, of No. 1844 St. Andrews Place. The ceremony was performed by Bishop Conaty, who was assisted by Rev. John J. Clifford. Miss Mary Chandler was maid of honor, and the other attendants were Mrs. A. P. Patton, Miss Edith Maurice, Miss Helen Wells, Miss Mary Lee, Miss Helen Newlin and Miss Sue Carpenter. After a wedding trip, Mr. and Mrs. Stephens will receive their friends at 515 St. Andrews boulevard.

Miss Maude Elizabeth Richards of 2208 Western avenue is visiting friends in Salt Lake.

Mr. and Mrs. D. T. Althouse and family have gone east, where they will make an automobile tour of the States.

Miss Louise Barbour of 1957 Winfield st., entertained Tuesday afternoon for Miss Barbara Taylor, who will leave soon to attend school in Boston.

Miss Eva Elizabeth Keating of West Adams street has returned from an eastern trip.

Mr. and Mrs. M. T. Whitaker and daughters of 815 West Eighteenth street, are spending the summer at Venice.

Maj. and Mrs. Ben C. Truman and Miss Georgie Truman are at Lake Tahoe for the

remainder of the season.

Judge and Mrs. Charles Monroe are in Seattle, where the judge is attending the annual session of the National Bar Association.

Mr. and Mrs. Samuel T. Clover and their sons are spending several weeks at Carmel-by-the-Sea, near Monterey.

The entertainment given by the Gamut Club for their Ladies' night, Friday, August 28, consisted of a program headed by Miss Freida E. Peycke, pianist, of the Chicago Conservatory of Music, assisted by Miss Mabelle Clark, prima donna soprano, whose clever recitals of the following programme will be reviewed next week:

Sonata, Op. 7 (Grieg.)
A Finland Love Song; If I Could Have One Wish;
Rivals; Sing to Me With Your Eyes (Freida E. Peycke)—Miss Clark.
Chimes (Liapanomo.)
Etude de Concert (MacDowell).
My Ladie's Eyes I Wonder Why a Streaming Sunbeam? (Freida E. Peycke)—Miss Clark.
Nocturno (Grieg.)
Lorelei (Seeling.)
Sextet from Lucia di Lammermoor, Leschetizsky, arranged for left hand.

At Avalon.

Mrs. J. F. Crank entertained a number of ladies at bridge one day last week in her pretty cottage on the hill. The guests included Mmes. R. H. Ingram, E. L. Doran, T.

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S. Manning, Stevens and Miss Galt.

J. D. Hawkins and family of Colorado Springs, who have been spending five weeks at the Metropole, left this week. The night before their departure they entertained Mr. and Mrs. T. S. Manning at dinner at the hotel.

Mr. and Mrs. E. L. Doran gave a very smart dinner Saturday night, the guests being Mr. and Mrs. J. L. Hibbard, Mr. and Mrs. Walton, Mr. and Mrs. Hubbard, Mr. and Mrs. T. S. Manning, Mr. and Mrs. E. H. Brewster.

H. F. Tousley, owner of the King Edward Hotel, accompanied by Miss Tousley, Mr. and Mrs. A. T. Munn of Hotel Munn are guests at the Grand View.

Mrs. F. A. Eastman, accompanied by her daughter, Mrs. Margaret Barry and child, spent Sunday at the Metropole. The Eastmans are again in their Washington street home and Barrett Eastman and wife are coming on to spend a while on a ranch which he has just purchased and where he proposes to forget the ups and downs of newspaper life for a period and live next to nature.

Mrs. Alma Milner and her daughter, Mrs. A. B. McDonald and husband are spending a week at the Metropole. Mr. McDonald returned from Clemente Monday night, bringing a 32½ pound yellowtail along which earned him a silver button in the Light Tackle Club.

Frank Cattern and family have been spending a week at the Metropole.

Fred Johnson came over Monday to take a whiff of Catalina breezes.

Mr. and Mrs. F. W. Blanchard are registered at the Metropole.

Schuyler Cole of Colegrove spent Sunday at the Metropole. Other Angelenos who paid week-end visits include Dr. Harvey Elder, Mr. and Mrs. John W. Watson, Mr. and Mrs. Byron O. Oliver, R. H. Hollingworth, C. T. Mainwaring.

Charles Strauss, a well known attorney of New York, accompanied by his wife and daughters, are among the tourists at the Metropole.

Lucille's Letter

My Dear Harriet:

Directoires and sheaths indeed! We've heard a deal of them, seen a little of them—you see a great deal of the wearers, however—and we're going to have a modified version of them on our own streets before long. If you don't believe me, run into Blackstone's and feast your eyes on the gorgeousness there displayed. Shades of every variety—wisteria, sataba, duck blue, peacock blue, canard green, olive green, browns, blacks, creams—everything you ever cast your eyes on. And the styles! Everything is clinging, everything quaintly fashioned. The skirts are made to fit the form perfectly, no material is wasted, but they haven't any slits. The coats are exceptionally long, with long, narrow cuffed sleeves, and enormous satin-faced lapels, and nobby, oriental looking vests. Everything is trimmed with satin—satin facings, satin bands, satin braid, satin buttons. They are surely elaborate creations—these suits, almost equal to fancy ball costumes, and maybe they won't cause a furore when they come out on Broadway. One exquisite thing that is bound to be snapped up was in wisteria broadcloth, wondrously bedecked with satin bands and applique, until the original broadcloth was almost lost sight of. Besides these creations, Blackstone's have the simpler and more severe garments in substantial, manish weaves; they are handsomely fashioned and lined in the best of taste.

I told you something last week about the junior's suits at the Boston Store, and how stunningly the wee lassie of ten or twelve years could be togged out. Well, the Boston has received a number of these suits, and they're the cunningest things for a child you could imagine. They come in the ultra-fashionable materials, are beautifully lined, just like the grown-ups, and have a general air of good form about them that is irresistible. The skirts are short and kilted, and the coats are boyish little affairs, with an absurdly tailor-made look. I almost wished I had a junior of mine to buy for—but it is your chance to make your own supremely happy by just one look in at the Boston.

The Ville de Paris has always had a reputation for its silk department, and it seems that their fall offerings are up to the standard. You know these good people are sole

agents for the mirage silks, which are to be very popular this season, and which come in all the wanted shades, including the new fads. The designs for the new silks are particularly graceful, and most of them come in the satin finish. One piece I saw had four different shades of green in it, which did not in the least prevent it from being stunning. Plaids are still good, especially for short-waists, and the Ville has an exceptionally good line of them. They also have a large selection of silks in Persian designs, which are much in vogue for vests and trimmings. The swagger thing for evening gowns is the Satin Marvélleux, and when you see it you won't wonder at its popularity. It comes in the most entrancing pastel shades, and has a delicate sheen that is entrancing. It is so soft and clinging, too, without the crushed effect that is so fatal to most things of the clinging variety. If you want a near-directoire gown, as modestly daring as hubby will allow, purchase a dress of this material, and you will be IT.

Affectionately yours,

LUCILLE.

South Figueroa street, August twenty-sixth.

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A large stock of unmounted gems enables us to perfectly match Diamonds, Pearls, etc. The proper repairing of gem-set jewelry is a distinct feature of our business.

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On the Stage and Off

Some years ago the leading lady at the Belasco theater was Miss Eugenia Thais Lawton. At that time she was possibly twenty or twenty-one years of age, and what she lacked in experience she made up in enthusiasm and a determination to win success in her profession. After leaving the Belasco she was leading woman with the Castle Square Company of Boston for a season, and then returned to the Belasco management at the San Francisco Alcazar. Now word comes that she has been chosen to play leads with the Bush Stock Company in Chicago, and opens in the Windy City on Monday next. Since leaving the Belasco Miss Lawton has dropped the Eugenia and is now known as Thais Lawton.

With William Desmond playing a farcical lead without trying to be funny, with Blanche Hall at her best in a light comedy character, and with a crowd of girls who are comely both as to face and figure, Hoyt's "A Contented Woman" scarce could refrain

from being a "howling success." It is a refreshing surprise—this repression on the part of Desmond. His fault in farces has been obviousness, but this fault he has relegated to the background this week, and as a result gives an exceedingly pleasing performance. Blanche Hall is a bewitching Grace Holme, and when she comes out in an abbreviated white costume to sing about the Morosco-Montrose Military Maid we forgive her lack of voice because we were too busy taking in the details of her becoming attire. Harry Mestayer is at home in a juvenile assignment, and John Burton returns to his former success as Todie. Maude George, Fanny Yantis and Louise Royce are a scream as three "woman suffrage" persons, and Elsie Esmond is a dashing "merry widow." All in all, it is as good a performance as the Burbank has given us for many a day.

Sketches predominate on this week's bill at the Orpheum, and local favorites are strong in their various dramatic offerings, though Ben Welch, in his Hebrew and Italian impersonations is easily the headliner. Carrie Clarke Warde, with Florence Barker and Harry von Meter, in Sedley Brown's "The Cook Lady," have the principal comedy number, and while the sketch needs some work on it yet, and should be smoothed down a few points, in the main it is excellent. "The Under Dog" is a highly melodramatic number, given by Walter Montague and Company, with George Clancy, of Ulrich stock fame, as the really principal character, though Montague does some clever acting. It tells of a deal on 'change, with a girl figuring in the love affairs of both men, and an intensely strong scene is where the man holds a pistol at the other while the girl by a subterfuge gives one man his life and herself to the other. A clever talking and singing skit is that by Fentelle and Carr, whose "Out Loud Junction" has a novel setting, and whose patter is good railroad stuff. La Toska, the talkative juggler, in a frightful make-up, does some marvelous work, and is therefore forgiven his talk. The holdovers include the Four Fords, the premier dancing team of vaudeville, Ines & Takira, and the Tom Davis trio.

dled by William Yerance, and Howard Scott plays the small part of Diggory in a manner that makes it overshadow several of the principal delineations. Jane Gray is very pretty as Kate, and Florence Smythe gives an excellent performance as Constance Neville.

The "College Widow," the first offering of the Lewis S. Stone Company, will open Monday night at the Auditorium, with every indication of a great success. The entire seating capacity of the spacious building has been sold for the premiere, and the audience is certain to be a truly representative one. The company, under the direction of William C. Masson, has been rehearsing the play for the past two weeks, and full performances were given on the Auditorium stage Friday and Saturday, with the players in their stage garb, with all the scenes set, and the musicians in the orchestra pit, so tomorrow night's audience should witness a performance as nearly perfect as possible. The entire numerical strength of the Stone company will be seen in "The College Widow," with the exception of Ida Lewis, the character actress of the organization, for whom there is no part in the opening bill. A host of auxiliary players, who will represent the members of the contesting football teams, has been engaged, and when these long-haired youths get into action there is sure to be presented a picture of more than ordinary animation. The Marquis Ellis Glee Club will sing college songs during the action of the play, and a band of sixteen pieces will play "A Hot Time in the Old Town Tonight," the Yale "Boola" song, and other college airs during the progress of the football game. College graduates represented by several hundred members of the University Club, will be in the audience, while three hundred members of the Golden West Commandery, K. T., will attend in a body. Lewis S. Stone will play the part of Billy Bolton, the football half-back, while Florence Oakley will play Jane Witherspoon, the College Widow; Howard Scott will have the part of the tutor; Bennett Southard will be Stub Tallmadge; Ray Beveridge will play the athletic girl; Leslie Preston will be the Chaperone; Beatrice Noyes will portray the girl whose mother runs the college boarding-house; George Farren will play the elder Bolton; Darrel Standing will have the part of President Witherspoon; Edwin August will be the football coach; William Garwood, Jr., will play the right tackle; Wayland Trask will be Silent Murphy, the big center rush who was brought from an iron foundry to study art and play football; James Applebee will play the Hon. Elam Hicks; Reginald Holmes will be Bub Hicks, the freshman who develops into the College Dude, and Harry Spear will be the town Marshal. A dozen or more other parts will be in the hands of experienced and capable players.

The Lewis S. Stone Company will give performances every night except Sunday, with matinees Thursday and Saturday. The night prices will be the popular scale, 50, 35 and 25 cents, with a general charge of 25 cents for matinees.

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Last Times, Saturday and Sunday of

"She Stoops to Conquer"

Beginning Monday night

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Don't fail to visit the Famous Heidelberg Cafe.

"She Stoops to Conquer" brings the Belasco company back to its own, which is a grateful proceeding after their recent journey to Muttzburg. The Goldsmith comedy is always enjoyable, and the version presented this week does not suffer from the tedious length that has been the great fault of most of the productions of this old-fashioned drama. Richard Vivian plays Tony Lumpkin admirably. Other actors have seen in Tony only the uncouth and unmannerly country bumpkin, but Vivian lends to the character a bit of Briton shrewdness that is hugely becoming. While somewhat too mature in appearance for Young Marlow, Hobart Bosworth appears to advantage and is entirely at ease in his quaint costume—which can hardly be said of poor Charles Ruggles, whose wig and ruffles affect him uncomfortably. Hardeastle is capably han-

Trusty Tips to Theatre Goers.

Orpheum—For the coming week, beginning with the matinee Monday, August 31, the Orpheum will present a stunning novelty headliner, Jessie L. Lasky's latest big vaudeville act, "The Military Octette." This is in three scenes, and shows life in the British army in several localities. Incidental to it are numerous musical specialties, particularly effective being "The Girl with the Baton," who will be a hit. The Four Rianos,

MOROSCO'S BURBANK THEATRE

Sixth and Main Sts. Phones 1270

Last Times, Saturday of

"A Contented Woman"

Beginning Sunday Matinee

"MIZPAH"

Matinees every Sunday and Saturday, 10c and 25c. Evenings, 10c, 25c, 35c, 50c.

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Special—Commencing,

Monday, August 31

John H. Blackwood Co. will present for the first time,

LEWIS S. STONE

And company in the first stock production anywhere in the world of George Ade's internationally famous play,

THE COLLEGE WIDOW

Matinees will be given every Thursday and Saturday. Performances every night except Sunday.

Prices—Nights, 25c, 35c and 50c. Mezzanine box seats, 75c. Loge Seats, \$1.00. Box seats, \$1.00. Matinees, 25c for best seats.

from the New York Hippodrome, present "In Africa," wherein two of them impersonate our Darwinian progenitors as naturally as if evolution had not happened. The Three Dancing Mitchells are negro entertainers, who pretentiously call themselves "The Black Prince, the Creole, and the Octoroon," but who manage by cleverness to live down their names. Wanrell and Carranza are vocalists, the latter being a California girl with a treasure of a lyric soprano. The holdovers include Fentelle & Carr in "Out Loud Junction," Carrie Clarke Ward and her company, including Florence Barker and Harry von Meter, in Sedley Brown's skit, "The Cook Lady;" La Toska, the Talkative Juggler, and Ben Welch, who as a Hebrew and Italian impersonator has no equal, while new motion pictures will be the completing factor of a strong bill.

Grand—With a new show, several new faces and a complete new equipment of scenery, costumes and effects, the Gayety Company confidently announces the biggest week in its season at the Grand, to begin with the matinee Sunday, August 30. The show is "Hap" Ward's starring vehicle, "Not Yet, but Soon." Its scenes are laid in a crazy house, and it might effectually be entitled a brain storm in two spasms. Every one in the cast has his pet idiosyncrasy, and insists on making it known and living up to it, so a mix-up is inevitable. In addition to the regular company, which includes Libby Blondelle, Elsie Schuyler, Marjorie English, Tom Haverly, Aubrey Carr, Thomas Wardwell, and all the regular favorites, Frank Frayne, a prime member of the old Ulrich Company, and Frank Richardson, have been especially engaged for parts in this skit, as have several others. The show will be mounted lavishly, and special costumes are required for the dancing numbers.

Burbank—A revival of the Wilcox-Searelle drama, "Mizpah," which was given its original production at Morosco's will give Blanche Hall an opportunity to repeat her success as Esther.

Auditorium—Lewis Stone will be royally welcomed this week as Billy Bolton in "The College Widow," which will be given its first stock production by the Blackwood Company.

ORPHEUM THEATRE

SPRING STREET, Bet. Second & Third Both Phones 1447

VAUDEVILLE.

Week Beginning Monday Matinee, Aug 31.

The Military Octette
And "The Girl with the Baton."

Ben Welch
Impersonations.

The Four Rianos
"In Africa."

Three Dancing Mitchells
The Creole—Black Prince—Octoroon.

Fentelle & Carr
"Out Loud Junction."

Wanrell and Carranza
Singers.

Carrie Clarke Ward & Co.
"The Cook Lady."

La Toska
The Talkative Juggler.

Orpheum Motion Pictures

MATINEE EVERY DAY

Evenings, 10c, 25c, 50c and 75c.
Matinees, 10c, 25c and 50c.

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Week Beginning Sunday Matinee, Aug. 30.

THE GAYETY COMPANY

In "Hap" Ward's Komical Kaper in
Two Spasms,

"Not Yet, But Soon"

Matinees Sunday, Tuesday, Saturday

Matinees, 10c, 25c; boxes, 50c.
Evenings, 10c, 25c, 35c, 50c; boxes, 75c.

Among the Artists

BY RENE T. DE QUELIN

Rare as it is to find on the picture market a genuine Corot, Los Angeles may boast of having this to offer to her collectors and connoisseurs. A beautiful example of this master's work is at present being exhibited at the Kanst Art Galleries, 642 South Spring street, where it will remain for a short time only, if not sold, as it is to be returned to its present owner in Paris. The authenticity of this painting can be vouched for by the writer, also by Frederick Melville Du Mond, through whose influence Los Angelenos now enjoy the privilege of seeing this charming landscape, as well as the opportunity of becoming its possessor. The figure at which

this Corot is held is far below its real value and would at least prove a good investment to any purchaser not desiring to retain it for his own home. Mr. Kanst is to be praised for maintaining the interest of his gallery during the dull season.

One of the best canvases hung here for some time is an oil by Louis Moeller, called "A Geographical Discussion," an interior showing three figures examining maps and a globe, two seated by a table over which the third is leaning; a very forceful, good composition, splendid character, vigor and strength depicted in all, showing wonderful expression and deep enthusiasm of the subject which is beautifully assisted by the accessories surrounding the figure: charts,

maps, books and the usual furniture of a large room. This painting is carried out with an extraordinary minuteness to detail which is perfect, at the same time preserving that wonderful breadth that is so much sought for by all good artists. One of its peculiar charms lies in its splendid value of tones which is superb; in technique of textures charming. This picture was in the loan exhibition at the Charleston Fair 1900, Buffalo Exposition 1901, and the St. Louis World's Fair 1904, after which it was sold by Macbeth in New York. Louis Moeller is an American by birth, and studied in Munich under Frank Duveneck. In the technical care and expression of details he has evidently been influenced by certain French and

Italian schools. One can almost see Vibert's wonderful and masterful rendering of every little detail.

Another painting of exceptional interest is by Percival Leonard Rosseau, a native of New Orleans, born in 1869, who went to Paris and studied under Lefebvre and Robert Fleury, gaining medals in 1900 and 1906. The picture shown at the Kunst galleries by this artist is of two pointer dogs in a landscape, all beautifully drawn and rendered.

Joseph Greenbaum left this week to visit his mother and family in San Francisco, and at the same time to hold an exhibition of his recent paintings in one of the important galleries of that city.

A city of the Middle West, Duluth, Minn., is setting an example well worth following, and one which brings to mind the great necessity for some like tribute from our own city to at least a few of the many interesting and historic characters so closely associated with the settlement, growth and development of Southern California and Los Angeles. Rodin, one of the greatest sculptors of the day, has received a commission from the City of Duluth for a statue of Sieur. Jean Duluth, French explorer and founder of that American city which bears his name. The statue is to be heroic in size, executed in white marble upon a base of polished stone, bearing two bas-reliefs of an allegorical nature relating to the life and

achievements of the valiant explorer.

Of interest to woman artists, especially those pursuing sculpture, is the fact that the fourteen thousand dollar prize offered for the best design for bronze doors for the Annapolis Naval Academy chapel, has been won by a woman, Miss Evelyn Longman, of New York, who entered the competition with thirty-three men. Miss Longman executed the winged Victory upon the dome of Festival Hall, St. Louis World's Fair.

The annual exhibition of the American Water Society in New York was pronounced weak, lacking in vigor, spontaneity and brilliancy of execution. I. A. Josephi, Ross Turner, F. Luis Mora, W. Ritschel, Hilda Belcher, Alice Schille, Tony Nell, Rosina Sherwood, G. W. Harting, Colin Campbell Cowper, George Wharton Edwards, Reynolds Beal, Ben Foster, Marion Hawthorne, Ethel Ernst, Frank Russell Green, Charles Warren Eaton, Childe Hassam, Rhoda Holmes Nicholls, Hugo Ballin, Helen Dapprich, Grant Gordon, H. G. Plump, Glenn Newel, Albert Sonn, were among the best of the exhibitors. It will be noticed that many new names have come to the front and some of the old specialists are dropping from the roll, which is inevitable but nevertheless regrettable. It is to be hoped that the lack of a high standard in this work is but for the moment, a lull as it were and that next

year will bring forth an exhibition full of sumptuous color with good drawing and vigorous handling, for there is wondrous charm in this beautiful medium.

The National Society of Craftsmen, whose headquarters is in the club house of the National Arts Club, is making a special effort to surpass their exhibit of last winter, which was pronounced an unqualified success. The proposed exhibit will be held in December next and every effort is being made to interest craftsmen all over the country. Mr. T. S. Lamb is the secretary of this organization. There will be a special exhibition of block printing and stenciling, showing the treatment and coloring of textiles by dyes and other processes. This branch of the Craftsman Art is becoming widely interesting, possibly on account of its special appeal to the layman as a means of decorating the home in so many pretty and useful ways that is not possible with all the other crafts; and this branch requires a very simple outlay, which gives infinite methods of enriching the home. It is sure that this method of stenciling fabrics will displace other decorated goods used for curtains and portieres. Plain materials will be used as in the East and each householder will have the charm of doing their own decoration, as well as in many cases dyeing the goods to an exact shade of color to suit the requirements of the room.

Autos and Autoists

Mr. Jack Densham, who once upon a time some weeks ago wrote this department for the "Graphic," is expected to be in Los Angeles before the first of the month. Mr. W. Cumming Montgomerie, who filled Mr. Densham's literary shoes in the interim, has gone out on the desert for an indefinite period, and expects to come back before very long with a gold mine or two in his possession. Pending the return of Mr. Densham this department will struggle along as well as may be, unless a gifted auto authority comes along who is pining for the job of telling about what is doing on gasoline row.

I am in receipt of a letter from Col. Fred C. Fenner of the White agency in which he says, in reference to an article in the "Graphic" about the Salt Lake City hill climb: "Probably your are aware by this time that the article is incorrect, you having not only given the White Steamer credit for winning the Hill Climb in Salt Lake City but having also stated that the Stoddard-Dayton had defeated the White, which is an error. The fact is that the White defeated the Stoddard-Dayton by 7 1-5 seconds. Now we feel that it is only right that you should correct this error, giving it fully as prominent a position as the incorrect article has received. Of course, you can readily see how we feel in the matter and it is not with the idea of criticising you that we call your attention to it but merely with the idea of having the matter corrected, as it naturally leaves a wrong impression in the minds of all those who may read it.

From now on until the middle of the

month, the race up Little Baldy between Colonel F. C. Fenner's White Steamer and Leon T. Shettler's Kisselkar will attract the interest of all the denizens of Auto Row and likewise that of the thousands of motor car drivers and owners in this end of the state. Judging from past performances, the White Steamer should win again, but Shettler has a machine in the Kisselkar that is likely to surprise some of the wise ones who are now picking the White as a sure winner. This week we have been regaled with all sorts of stories as to the speed trials of both contestants along the Pasadena boulevard. Something over sixty miles an hour is reported to have been made by both machines, but there is little to be judged from such reports as this. In making the trip up Little Baldy to Fenner's mine not only will the road be vastly different, but the skill of the driver in negotiating the mountain roads will be brought to the highest test. I do not like to hazard a guess as to which of these contestants will win, although I rather think that Fenner has the better chance.

All records of runs on the Pacific Coast were eclipsed by the Tourist people on their thousand-mile run to San Francisco and return. Led by J. S. Conwell, twenty-one Tourists came to Los Angeles in a body, and of these twelve had perfect scores. The procession made an imposing spectacle, and the run was in every particular greater than anything ever attempted in the West. The hardest test of the entire run came the first day when the machines were driven to Bakersfield. The most disagreeable part of

the run was in the San Joaquin Valley between San Bernardino and Pacheco Pass. The trip down the Coast after the enthusiastic reception in San Francisco was most delightful. Those who made perfect scores were: G. W. Lull, Walter Sahland, J. S. Conwell, B. S. Beardsley, Mrs. W. J. Burt, B. H. Dyas, L. M. Bowser, J. F. Hubbard, W. D. Newerf, W. W. Congdon, C. A. Dundas and J. B. Gooch.

The feature of the week has been the announcement by the Studebaker company that it has met competition in the way of reducing prices of a thirty-horsepower car. The Studebaker offers a four-cylinder machine for \$1400. This is merely in line with the pace set by other manufacturers, and is an indication of what is going to happen sooner or later to all of the manufacturers. It is not to be supposed that the makers of high price cars will all adopt the policy in one season of putting out a lower price car and guaranteeing all of the features of the cars, which formerly commanded from \$3000 to \$5000; but sooner or later they will come to it. Truth to tell, the automobile business in its development has been very much like the bicycle business. Time was when the ordinary, old-fashioned bicycle which could be guaranteed to throw the rider at intervals of five miles, commanded \$125. When the safety machine came in, the kind now usually seen on the streets, the price was \$150. A first-class safety bicycle can now be bought for \$30 to \$50.

In other words, the manufacturers of bicycles have reached a point where the pat-

tern remains the same year after year, and they are not compelled to adopt new patterns and make changes every season. Much of the expense of manufacturing bicycles in the early days was due to an inordinate

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expense in trying every new device which might be used for safety, comfort or speed. Since automobiles have been manufactured in the United States, the makers have been put to similar expense. Now, however, the autos have been developed to such a point that there will not be such a radical change in patterns every year. The effect of this will naturally be to reduce prices, and competition will do the rest.

I see no reason for the proposed woman's race up Mount Baldy. There are several first-class chaffeurs among ladies in this city, but I fancy that those who are known to be the most skilful will have little to do with the proposition.

The Vanderbilt Cup Race, which is set for October 24, over the Long Island course, will bring one of the new low-price high-power cars into prominence. The Chalmers-Detroit has been entered by J. S. Harrington of Worcester, Mass., as a representative of the Worcester Auto Club. Oliver Light is to drive this machine, and his performance will be watched with a great deal of interest, considering the representations which have been hitherto made by the Thomas people, who make the Chalmers-Detroit.

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Financial

By ALBERT SEARL, Stocks & Bonds, 400-401 Grosse Bl dg.

Some one has been leading a bear raid on Los Angeles Home preferred recently, and the stock strikes me as worth while at present prices. The same interests were on the bull edge of the argument with the same security a few weeks ago, and I advised the sale of Home when Home was around \$48 a share. Now I am equally convinced the stock is a purchase. As was to have been expected, Associated Oil is off a point or more, compared to its figure of three weeks ago. It was apparently another case of insiders needing the money and forcing the stock higher than its real worth justifies at this time.

Union's melon is in process of distribution, and the new 3 for 1 stock should be a good buy at anything below \$75. Columbia is the latest of the oils to move the right way.

Public utilities are again dopey with bonds very soft. Bank stocks are firmer with time money lower and easy.

The good coppers and the few clean Nevada gold stocks should not be dodged at present prices.

The School Board issue of \$15,000 of the Santa Ynez district, Santa Barbara county, will be sold by the Santa Barbara supervisors on September 8. The College Hill school bond issue of \$2,500 will be sold at the same time.

It is announced that the All Night and Day Bank will be open for business on September 1. The articles of incorporation which have been filed place the capital stock at \$25,000, with \$10,000 paid in. Among the

directors are N. J. Skinner, who will be president, Eugene Germain, H. B. Stafford, T. B. Basset, C. T. Elerick, H. E. Kempt and W. Ona Morton.

The Los Angeles Investment Co. has increased its capital stock to \$25,000,000.

The directors of the State Bank of San Pedro have elected the following officers: President, L. W. Blinn; vice-president, W. H. Holliday; cashier, Edward Mahar. The following compose the board of directors: L. W. Blinn, W. H. Holliday, Edward Mahar, Marcus H. Hellman, Frank A. Thomas, Frank DeFott and R. W. Hill.

Bonds

N. W. Harris & Co. have bought the \$60,000 issue of the Alhambra school district, paying a premium of \$1800.

Santa Barbara (city) will sell \$200,000 water works bonds on September 10.

The Santa Paula city council has passed an ordinance calling for a bond election to complete the city hall. A total of \$7,000 is required.

N. W. Halsey & Co. have bought the \$50,000 issue of Uplands road improvement bonds, paying \$916 premium.

James H. Adams & Co. have bought the \$4,300 issue of the Little Lake school district, Riverside county, paying a premium of \$242.

Rafaela school district, Santa Barbara

county, will vote September 18 on an issue of \$7000.

G. G. Blymer of San Francisco has bought the \$2,700 issue of the Hemet school district, paying a premium of \$168.75.

The Highway Commission of Santa Barbara county has made a report that \$1,235,000 will be required to construct a good roads system.

The \$2750 issue of the Roosevelt school district will be sold by the board of supervisors of Los Angeles county on September 7.

Compton school bonds, to the amount of \$20,000 will be sold by the Los Angeles county supervisors on September 7.

The San Bernardino county good roads bond election will be held September 17. The amount is \$625,000.

The State of California has purchased the \$27,600 issue of the bonds of Ventura (city), paying a premium of \$1700.

The Monte Vista school district, Los Angeles county, votes September 8 on an issue of \$2700.

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Kansas City	60.00	Washington, D.C.	107.50
St. Paul	73.50	Montreal	103.50
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Besides many other points.
Long time limits.

Kansas City, \$60.00; Sept. 23, 24, 25.

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Albuquerque, Sept. 23 to 27. Rate to be announced later.

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**SOUTHERN
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Literary

We have lost this month two women writers whose names for a generation have been familiar to a very wide circle of American readers. Both of them belonged more or less intimately to Boston and its local and literary life. Miss Katherine Prescott Wormely is best known as the translator of that edition of Balzac which is most familiar to American readers. She died, August 4, at her summer home in New Hampshire, in her seventy-ninth year. Her life was not less active and fruitful than long. She came from navy stock on both sides of the house; her father, born in Virginia, became an admiral in the British navy, and her mother was a niece of Commodore Edward Preble. She was born in England, but came to this country, and was living in Newport, a woman thirty-one years old, when the Civil War broke out. She took a lively interest in the humane side of the war, took service with the Sanitary Commission, served on hospital transports, and became superintendent of nursing in the hospital in Rhode Island. The letters she wrote in connection with this work were published at the time, and not long ago collected in a book. She also wrote a history of the Sanitary Commission. Later, she turned her hand to translation, beginning with some novels of the elder Dumas, and putting into English between 1883 and 1897 forty volumes of the works of Balzac. By that labor she will be best remembered, for it is through her translations that Balzac is known to the majority of American readers who know him.

Mrs. Louise Chandler Moulton also lived her life handsomely through, and died on August 10, at the age of seventy-three. Her literary career began surprisingly early when at fourteen she contributed a poem to a Boston newspaper. When she was eighteen she published her first book—a small volume of stories, poems and sketches which had appeared in periodicals. At twenty she married her publisher, William V. Moulton, who edited the Boston "True Flag." That was in 1885 (she was born in 1835 at Pomfret, Connecticut), and was the beginning of a succession of many happy and prosperous years, very active both socially and in letters. Her reputation as a writer established, she was for a long time a familiar and regular contributor to the magazines (including Harper's) that flourished in the sixties and seventies. She went abroad every year, kept a hospitable house in Boston, where she liked to gather writers and their friends, and is credited with creating and maintaining something as nearly like a successful salon as there was in Boston in her day. As a writer, she will be longest remembered for her poetry; but perhaps even more valuable than what she wrote herself was the interest she took in her fellow writers, and the appreciation and inspiration that she offered them.

Another notable figure, not so well known to the public, who died in England in August was Louis Dyer, a distinguished American scholar who had long lived at Oxford. At Harvard, where he graduated in 1874, he took honors in three departments, and was jocosely known as the "triple-headed Cerberus."

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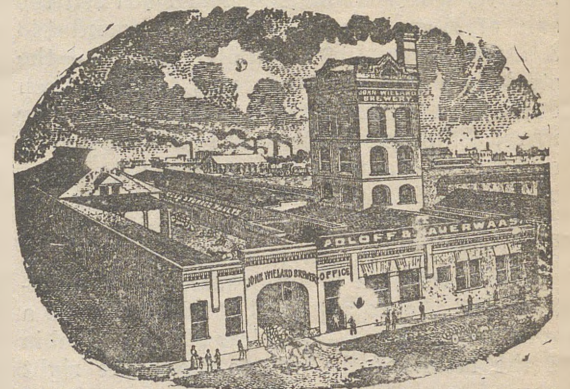
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